

Munzur University
Faculty of Letters

2018/2019 Academic Year List of courses

Code/ Credits	Course	Semester Fall / Spring	Contents	Contact Details of Lecturer	Department
AIT 101/2	Ataturk's Principles and the History of Turkish Revolution I	Fall	The general aim of this course is to teach the following: Atatürk's principles and revolutions; The Turkish nation, national, moral, spiritual and cultural values adopted, universal and contemporary developments open to generations.	Name- Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
AIT 102/2	Ataturk's Principles and the History of Turkish Revolution II	Spring	The general aim of this course is to teach the following: Atatürk's principles and revolutions; The Turkish nation, national, moral, spiritual and cultural values adopted, universal and contemporary developments open to generations.	Name- Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
ALM 102/5	German I	Spring	Students read and hear in accordance with German A1 level reinforcing their understanding and expressing themselves verbally and in writing.	Name- Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
ALM 103/5	German II	Fall	Students read and hear in accordance with German A1 level reinforcing their understanding and expressing themselves verbally and in writing.	Name- Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
DOY 111/0	Digital Literacy	Fall	The objective of the course is to enable the students to recognize and use digital technologies, digital media and tools in a level that they can use in a competent manner. The process of finding, processing, editing, sharing,	Name- Surname: Department Members E-mail: ide@munzur.edu.tr du.tr	Western Languages and Literatures English Language and Literature Programme

			evaluating and analyzing information using digital technologies is the main topic of the course. At the end of the course, it is aimed to ensure the students' dominance of digital media and tools and increase the level of awareness and inquiry about these areas.	Tel: 009042821317 94 / 2521	
ENF 100/3	Basic Information Technologies	Spring	The aim of the course is to provide the ability to teach hardware units, basic internet concepts and Windows operating system and use Office programs.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
FEL 151/3	Introduction to Philosophy	Fall	This course focuses on philosophical disciplines such as explanation of philosophy, basics of interpretation and interpretation, philosophy of existence, philosophy of knowledge and ethics.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 101/5	History of English Literature I	Fall	The phases of English literature ranging from the Anglo-Saxon period to the Middle Ages, Renaissance, and Restoration periods will be examined through representative texts of poetry, drama and prose by taking into consideration their social and historical conditions.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 00904282131794 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 102/5	History of English Literature II	Spring	The stages of British Literature, starting from the Enlightenment period to today, will be studied through the representative texts of various literary genres such as poetry, drama and prose with respect to the social and historical conditions of each period.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 103/5	Literary Terms I	Fall	In this course, the basic terminology of literary concepts, rhetorical devices and genres necessary for understanding and analysing the literary texts will be taught, and the skills to analyse how literary texts are formed will be gained. General literary concepts, representative texts	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 00904282131794 /	Western Languages and Literatures English Language and Literature Programme

			(poetry and prose) will be examined.	2521	
IDE 104/5	Literary Terms II	Spring	It will enable the student to acquire basic literary concepts and terminologies necessary for understanding and analysing the theatre texts taken from different text types and different periods.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 00904282131794 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 105/5	Grammar I	Fall	The topics such as English sentence structure, verb tenses, adjectives, adverbs, prepositions, auxiliary verbs will be taught at different difficulty levels.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 00904282131794 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 106/5	Grammar II	Spring	Grammar structures, sentence structures and functions of these structures will be dealt with at a more advanced level.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 00904282131794 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 107/5	Study Skills	Fall	This course focuses on finding a research subject, defining the argument of the research, doing a literature review and designating an appropriate research method for the study of English Literature texts.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 00904282131794 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 108/5	Research Techniques	Spring	This course teaches effective study skills such as reading, note-taking, revising, and studying for exams. This information is supported by exercises and practice. Moreover, the students are given the necessary methods to help them gain the skill of preparing a research paper. The students are made to apply the knowledge they have acquired through individual work and in-class group work.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 00904282131794 / 2521	Western Languages and Literatures English Language and Literature Programme

IDE 109/5	Writing Skills	Fall	At the beginning of the course, the student is introduced to the differences between written and oral composition. Different types of paragraphs and essays such as narrative, descriptive, expository, comparison-contrast, cause and effect, and argumentative are introduced and applied in class.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 00904282131794 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 110/5	Mythology	Spring	The definitions of myth and mythology are clarified and illustrated. The characteristics of Prehellenic and Classical mythology are stated. The Creation, cosmology, other world myths are examined and the major and minor gods (sky, earth, water underworld) and the adventures of the heroes are examined and their significance are discussed.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 00904282131794 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 201/5	Prose and Poetry I	Fall	This course introduces the Old English period and its literature, and continues with Medieval English literature and its historical, social and cultural contexts.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 00904282131794 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 202/5	Chaucer	Spring	In this course, works of Chaucer are analysed within their historical, social and cultural contexts. In this context, Chaucer's contemporaries in Europe and his works influenced by the Classical Era (Roman de la Rose, Dante, Virgil, etc.) are analysed. In addition, his early Dream poems, (Book of the Duchess, House of Fame, Parliament of Foules, Legend of Good Women, his Romances (Troilus and Criseyde) and his mature period work; Canterbury Tales are analysed, discussed and compared.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 00904282131794 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 203/5	Classical Literature	Fall	In this course, ancient Greek and Roman civilisations are introduced to students within a social, cultural, historical, and literary context. Oral literary tradition, the epic tradition, Homeric epics, the birth and development of Classical Greek and Roman tragedy as well	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 00904282131794 /	Western Languages and Literatures English Language and Literature Programme

			as comedy are dealt with in the light of representative literary texts.	2521	
IDE 204/5	Drama I	Spring	The origins and developments of British drama and the representative movements, dramatists, and their works from the Middle Ages to the 18th century are studied, discussed and interpreted.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 00904282131794 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 205 / 5	Short Story	Fall	In this course, literary theories that enable an analysis of the context and form of the texts are discussed and text analysis is undertaken according to these discussions. Similarities between the literary techniques of writers, the development of the genre and contribution of English short story writers to the development of the genre are investigated.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 00904282131794 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 206 / 5	Novel I	Spring	In this course, in accordance with the aims of the course, social, political, economic and philosophical elements that produced the new genre are discussed and the works of the writers that contributed to the development of the genre are comparatively analysed.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 00904282131794 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 207/5	Speaking Skills	Fall	The differences between written and oral language are studied. Oral practice, grammar, vocabulary, pronunciation, phonation, stress, diction, articulation, intonation, the importance of body language, the essentials of public speech, the relationship between the speaker and the audience, stage fright and how to overcome stage fright, types of speech (such as persuasive, informative) are explained. The essentials of choosing and formulating a topic, strategies for preparing a good and effective presentation are explained and discussed. The importance of intellectual background while preparing a presentation; using the library and the internet, audio-visual material, observation, planning are	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 00904282131794 / 2521	Western Languages and Literatures English Language and Literature Programme

			introduced and studied.		
IDE 208/5	Translation I	Spring	In this course, in-class/at home translation is undertaken in the fields mentioned in the course objectives. The different translations of the same text are discussed and compared in terms of their textual and linguistic characteristics. Students' translation assignments are criticised and evaluated.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 00904282131794 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 209/3	Linguistics I	Fall	In this course, the main concepts, terms and analysis methods of linguistics are studied and introduced. The study field of linguistics and its relation with other disciplines are emphasized. Comparative grammar, Saussure and main concepts of Course in General Linguistics, phonology and phonetics, morphology and syntax are studied in general.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 00904282131794 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 210/3	Linguistics II	Spring	During the course, semantics, pragmatics and sociolinguistics are studied and communicative aspects of language are dealt. Language-media, language, society and language-culture relations are analysed.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 00904282131794 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 211/5	Children's Literature	Fall	During the course, major literary works from different periods representing children's literature such as lullabies, nursery rhymes, folk and fairy tales, imperial adventure stories and fantasy literature are studied in the light of relevant critical views.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 00904282131794 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 212/5	Literary Theory I	Spring	In this course, the relationship and differences between literary criticism and literary theory are presented and evaluated. The course chronologically analyses the development of literary theory and criticism from the classical period through the 20th century with the examples of literary critics and their works. In this context, the relevant literary theories and theoretical works are studied.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 00904282131794 / 2521	Western Languages and Literatures English Language and Literature Programme

IDE 301/5	Prose and Poetry II	Fall	In this course, after introducing the Renaissance and 17th century English literature along with their historical, social and cultural contexts, selected writers and their works are analysed, discussed and interpreted.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 302/5	Prose and Poetry III	Spring	In this course, after introducing the Neoclassicals and the Romantic movement, Victorian and Pre-Raphaelite poetry within their historical, social and cultural contexts, some selected writers and their works are analysed, discussed and compared.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 303/5	Shakespeare	Fall	The aim of this course is to enable the student to acquire the knowledge and skills to recognise and interpret the social, political, cultural and literary aspects of Shakespeare's time; to understand the development of Shakespeare's literary career, his contribution to English literature, and his ideas and practices of comedy and tragedy; and to analyse the distinctive qualities of Shakespeare's dramatic art through an in-depth textual study of selected examples, thereby developing a critical viewpoint.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 304/5	Drama II	Spring	In this course, representative playwrights and their significant plays written from 18th century to 1950 are studied, discussed, and interpreted with regard to form and content along with the dramatic movements.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 305 / 5	Novel II	Fall	In this course, novels of the Victorian period are discussed in terms of social, political, economic and philosophical features of the time. The course also focuses on industrialism together with the philosophical background of this process to understand its effect on English culture and social structure which reveals its effect on literature.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme

IDE 306 / 5	Novel III	Spring	In this course, the connection and differences between modernity and modernist literature are discussed; the concept of globalization that occurred at the beginning of the 20 th century is evaluated in terms of time and space and their effect on literature is analysed; literary techniques of the modernist novels are examined through investigating the reasons of their occurrence.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 307/5	Translation II	Fall	This course focuses on in-class/at-home translations in the fields which are mentioned in the course objectives. The different translations of the same text are discussed and compared in terms of their textual and linguistic characteristics. Translation homeworks are critically evaluated.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 308/5	Translation III	Spring	In this course, in- class/ at home translation is undertaken in the fields mentioned in the course objectives. Different translations of the same texts are discussed and compared in terms of their textual and linguistics characteristics. The student's translation homeworks are critically evaluated.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 309/5	American Culture and History	Fall	In this course, American history and culture from the precolonial and colonial period to the contemporary era are discussed in terms of social, political, and cultural developments; and relevant texts are critically analysed.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 310/5	American Prose and Poetry	Spring	This course offers an exploration of American poetry and poetics through cross-mappings of poetry and literary and/or cultural theory. It analyses American poetry on the basis of specific periods, movements, schools, and poets, such as Modern American Poetry, Postmodern American Poetry, Beat Poetry, Harlem Renaissance, Language Poetry, and Native American Poets.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 311/5	Literary Theory II	Fall	In this course, the New Criticism, Russian Formalism, Structuralism, Post-Structuralism, Reader-Response Theory,	Name-Surname: Department Members	Western Languages and Literatures English Language

			Feminist Literary Criticism, Ecocriticism, and other literary critical movements and theories and their key concepts are presented and evaluated. In this context, the relevant literary theories and theoretical works are studied.	E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	and Literature Programme
IDE 312 / 5	Gender Studies	Spring	In this course, the key concepts of women and gender studies, the difference between sex and gender, the feminist and queer theories that enable the students to understand the social reproduction of the understandings of sex and gender, the status of women in English and Turkish society and its reverberations in literature are discussed through the selected literary works and other sources.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 314/5	Fantastic Literature	Spring	The development of Science Fiction, Gothic and Fantastic in Britain will be examined from the beginning to the present through their representative texts in details.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 401/5	Prose and Poetry IV	Spring	In this course, the selected texts of the early twentieth century, the twentieth century and contemporary British poetry and prose are analysed.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 402/5	Discourse Analysis	Spring	The aim of this course is to enable the student to practice the theories and methods of discourse, discourse analysis and critical discourse analysis; to explain the content, structure, meaning, discursive properties and functions of literary works, political texts and newspapers within the frame of discourse analysis.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 403/5	Drama III	Fall	In this course, the development of British drama and a survey of representative movements, dramatists and their works from 1950s to 1980 are studied.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr	Western Languages and Literatures English Language and Literature Programme

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IDE 404/5	Drama IV	Spring	In this course, representative dramatic movements and playwrights in Britain in the period from 1980 to the present are examined, interpreted, and discussed in relation to the political and socio-cultural background.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 405 / 5	Novel IV	Fall	In this course, the novels are discussed in terms of the postmodern literary theories by dwelling upon the concept of the subject, the shift of the focus of the novel from global to local, the complexification of the temporal and spatial elements of the novel, query of the history and the position of the reader.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 406 / 5	Postcolonial Studies	Spring	This course focuses on postcolonial theories and discusses English literature and culture in respect of these theoretical approaches, examines the works of postcolonial writers and analyses their contribution to the English literature.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 407/5	Translation IV	Spring	In this course, in-class/at-home translation is undertaken in the fields which are mentioned in the course objectives. Different translations of the same text are discussed and compared in terms of their textual and linguistic characteristics. The student's translation homeworks are critically evaluated.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 408/5	Education Methodology	Spring	In this course, the Grammar-Translation Method, the Direct Method, the Audio-Lingual Method, the Silent Way, Desuggestopedia, Community Language Learning, Total Physical Response, Communicative Language Teaching, Content-based Instruction, Task-based Language Teaching and their key concepts are presented and evaluated.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme

IDE 408/5	Scottish Literature	Fall	This course studies twentieth century and contemporary Scottish poetry and prose spans the twentieth and early-twenty-first centuries, beginning with Scottish Modernism and moving through Post-Modern and Contemporary Scottish Literature. The course includes the historical and cultural contexts through selected works in poetry, novel, and plays.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 409/5	American Novel	Fall	This course is an advanced study of the American novel from its beginnings to the present. This course invites students to consider the range and diversity of American novels through close readings of works by both established and emerging writers within the context of various critical frameworks.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 410/5	American Drama	Spring	This course is an advanced study of American drama from the 18th century to the present. The aim is to give a detailed background of the emergence of a native theatrical tradition in the U.S. The adaptation and the gradual reformulation of trends in acting, directing, staging and writing plays which will be followed by tracing the modern and postmodern trends and the theatrical innovations and experimentations that have marked the contemporary scene are emphasized.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 411/5	Literature and Film	Fall	In this course, a brief history of the birth of cinema, elements of cinematic narrative, major adaptation theories, writing about movies, genres and movements and their key concepts are presented and evaluated. In this context, the relevant literary theories and theoretical works are studied.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
IDE 415 / 5	Utopia – Dystopia Literature	Fall	In this course, the concepts of utopia and dystopia; the contextual and stylistic characteristics of the literary texts that fall under these categories; social, political, economic, scientific and environmental reasons of these literary kinds are discussed in relation with the texts chosen from a broad	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme

			perspective, from 16 th century to 20 th century.		
SOS 151/3	Introduction to Sociology	Fall	In this course, sociology is defined as a way of understanding the world, and social, political and economic phenomena are analysed in terms of social structures, social forces and group relations. After explaining the historical development of the discipline and its main theoretical models, different forms of social inequality such as stratification, social classes, gender discrimination, race and ethnicity are discussed in detail.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
TUR 101/2	Turkish Language I	Fall	The aim of the course is to comprehend the structure and function of Turkish language; To be able to use the language correctly and beautifully as written and oral expression means.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme
TUR 102/2	Turkish Language II	Spring	The aim of the course is to comprehend the structure and function of Turkish language; To be able to use the language correctly and beautifully as written and oral expression means.	Name-Surname: Department Members E-mail: ide@munzur.edu.tr Tel: 009042821317 94 / 2521	Western Languages and Literatures English Language and Literature Programme

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